FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00052688-A **Type of Permit:** STILL **Release Date:** 05/24/2012

Production Company PBNY PHOTO PRODUCTION MANAGEMENT

Insured Company Name PBNY PHOTO PRODUCTION MANAGEMENT

Contact Phone No. 1 310-382-1559
Contact Phone No. 2
Fax
Address 8447 WILSHIRE BLVD
BEVERLY HILLS, California 90211

Production Title PB-12-007/KONTENT/ACER

Type of Production Still Photo

Producer Patty Bilotti

Director n/a n/a

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Erica Wade

Location Manager Patty Bilotti
Primary Phone Mobile - 917-273-0297
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 818-347-9929
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA STILL RIDER FEE	$20.00

Total Permit Fee $96.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Location 1 of 1

Permit Number	S00052688-A	**Location Manager**	Patty Bilotti
Production Company	PBNY PHOTO PRODUCTION MANAGEME...	Primary Phone	Mobile - 917-273-0297
Insured Company	PBNY PHOTO PRODUCTION MANAGEME...	Secondary Phone	
Production Title	PB-12-007/KONTENT/ACER		

Location Address 2000 N Fuller Ave, Los Angeles, CA, 90046

Location Name RUNYON CANYON PARK

Location Type Park

Location Description RUNYON CANYON PARK

Film Dates 5/24/2012 - 5/24/2012 07:00 - 11:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Runyon_Cyn_2.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	2
Crew	8

Filming Activities Exterior models against scenery; ref #: 36492 ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** C3

Coordinator Note (1) RAPG MONITOR REQUIRED 7AM TO 9AM

Coordinator Note RIDER A EXTENDS HOURS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- **Ok to Still Photo at Runyon Canyon-Fuller side on 5/24/12 from to**
- **Must adhere to attached written guidelines and Monitors discretion.**
- Prepping, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damages to the area.
- No vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- Must remove all self-generated trash. Use of City dumpsters or trashcans is prohibited.
- Must work around park activities. Company does not have exclusive use of the park.
- May not block service roads or asphalt roads at any time.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by PFO.
- May not cut any chaparral vegetation. May not film in any area overgrown by the chaparral.
- Bringing in soil, mulches, leaves and other materials used for footing or blowing effects is not permitted unless approved by the Park Maintenance Supervisor.
- Company must provide own gate or overnight security as determined by the Park Film Office.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless approved by Park Film Office.

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- MUST use water barrels or sandbags for tent set-up.
- MUST provide own restroom facilities. Companies must provide toilets from beginning to end of the reservation period.
- Companies are responsible for clean up of the entire area they have occupied.
- MUST restore alterations or damages to original or better.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.
- Failure to comply with these smoking guidelines may result in a fine.
- MUST adhere to Monitors instructions at all times. Monitor's instructions or judgment may override written guidelines.
- Park closes at Sunset. Must leave the park when the Rangers lock up for the evening or risk being locked in.
- Park patrons have right of way at all times. Must allow patrons to pass when camera is not rolling. May only stop patrons when camera is rolling. OK to have maximum 2 minute pedestrian control.
- May not block any access roads, trails or driveways. May not park on any grassy area.
- Company must caution for pedestrians and dogs.
- May not have a pass van drive thru the dirt road after the main gate.
- OK to cart in equipment from the Fuller gate entrance.
- OK to use the clearing with the broken stairs to the left of the main road from the Fuller entrance.
- OK to use the path approx 100 yards from the Fuller entrance and have talent on the path.

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